

FADEDCOMBATS.IN



FADED COMBATS

EXPERIENCE MATTERS

ADVANCED COMBAT VISUAL WARFARE PROGRAMME



FADED COMBATS

Backed by over two decades of battlefield experience, our team of highly skilled photographers combines cutting-edge technical expertise with an authentic understanding of Army life and its standards.

From frontlines to training establishments, our imagery documents the Indian Army with precision, respect, and narrative depth—preserving the legacy of the Armed Forces for generations to come.

CORE PHILOSOPHY

Camera is not a creative instrument; it is a system of control
The moment control is surrendered, the image stops recording reality and starts chasing it.

ADVANCED COMBAT VISUAL WARFARE PROGRAMME

This programme addresses key deficiencies commonly observed in contemporary military visual documentation—namely technical expertise, perceptual accuracy, and narrative control.

It is designed to establish enduring standards through focused instruction in:

- Tactical Camera Mastery
- Human Perception Control
- Information Dominance

PROGRAMME STRUCTURE

Duration: 5 Intensive Days

Daily Commitment: 8 Hours

Instruction: 5 Hours (40-minute high-density modules)

Execution: 3 Hours (mission-style assignments)

WE DO NOT TEACH BUTTONS. WE TEACH VISUAL COMMAND.

Day 1

Camera systems	Sensor behaviour • Dynamic range • Lens compression • Focal discipline
Exposure dominance	ISO cost vs gain • Shutter priority in motion • Aperture intent
Motion control	Freeze • Drag • Imply speed — deliberately
Composition reality	Why standard composition rules fail in military environments
Human perception	How the eye reads threat, authority, hierarchy, and intent
Field task	Manual-only capture under time pressure

Day 2

Speed, low-light & decision photography

Focus systems	Continuous AF logic • Tracking priorities • Fail-safe focus
Rapid shooting discipline	Burst control • Frame selection under stress
Low-light operations	Noise thresholds • Torch logic • Ambient dominance
Depth & context	Isolate subjects without destroying situational awareness
Portrait psychology	Rank presence • Posture • Authority without exaggeration
Field task	Night operations & official portrait capture

Day 3

Video as a weapon system

Unstable video equals operational failure.

Frame rate doctrine

What defence documentation demands – not cinematic trends

Shutter angle control

Motion realism vs visual chaos

Camera movement law

When to move • when to lock • when to wait

Audio intelligence

What must be heard • what must be suppressed

Interview control

CO and instructor framing for credibility and authority

Field task

Single-take operational video capture

Day 4

Story, drones & information control

If you don't control the story, someone else will.

Visual sequencing

How higher headquarters reads visuals

Shot hierarchy

Establish • Inform • Confirm

Drone doctrine

Observation angles • Scale • Safety discipline

Power angles

Authority without distortion or propaganda

Field task

Mission-based visual narrative

Day 5

Post-production, discipline & legacy

Editing exposes incompetence faster than shooting.

Workflow control

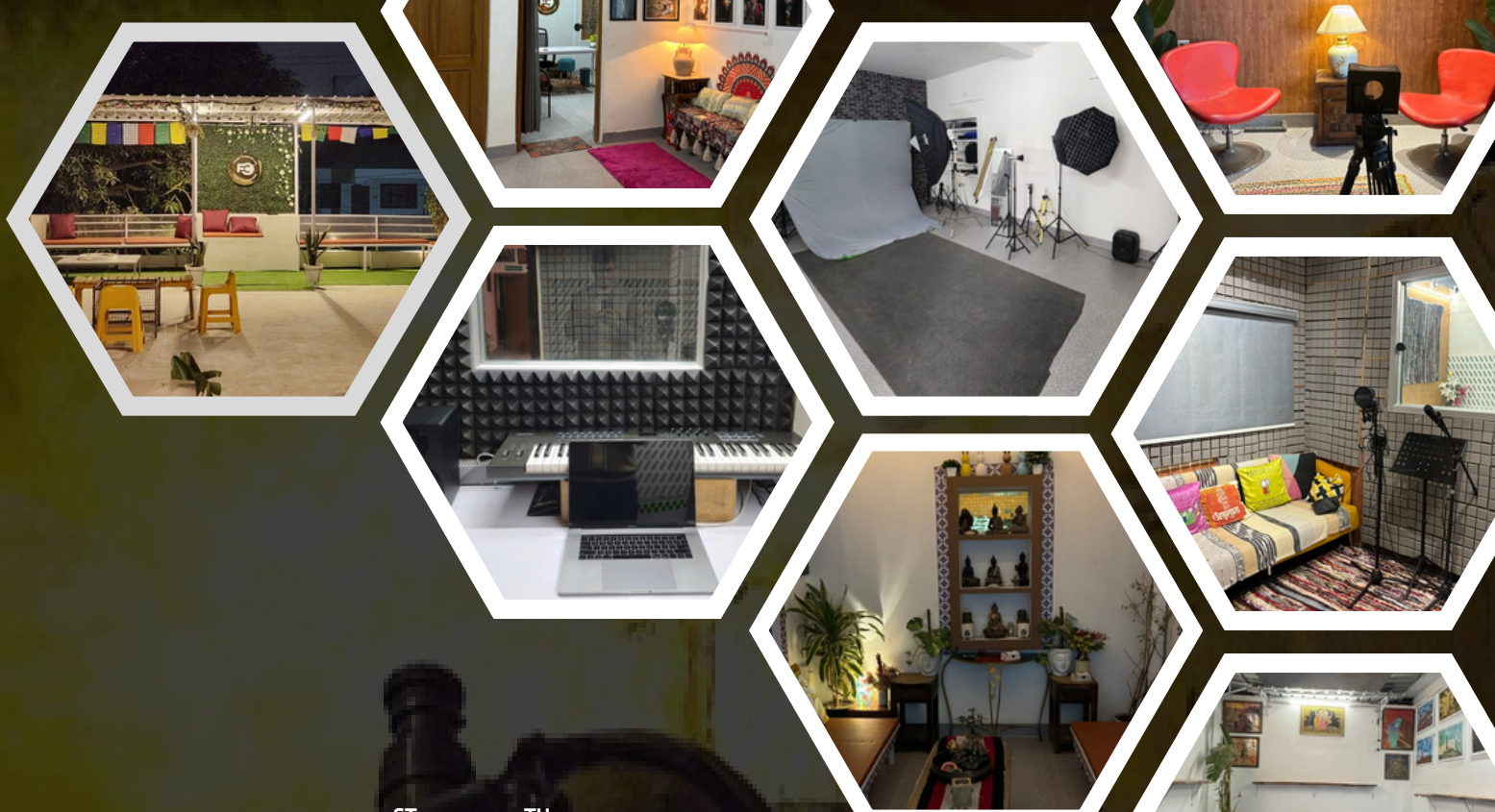
File discipline • Version logic • Security hygiene

Colour authority

Military tones • Contrast restraint • Consistency

Audio clean up

Command clarity • Noise elimination



BATCHES START ON 1ST AND 4TH MONDAY OF
EVERY MONTH

CHARGES: RS 10,000 PER HEAD

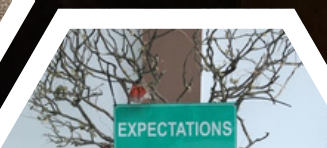
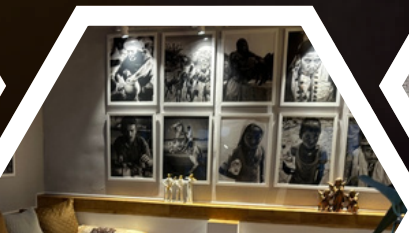
This training demands attention,
discipline, and accountability.

This programme will change how you
see, you will stop:

- Guessing exposure
- Chasing moments
- Shooting excess footage
- Producing weak documentation

You will start:

- Commanding the camera
- Controlling attention
- Delivering clear visual intelligence



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**If you dont tell your story, somebody else will.
You will never be hero in their story.....**



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